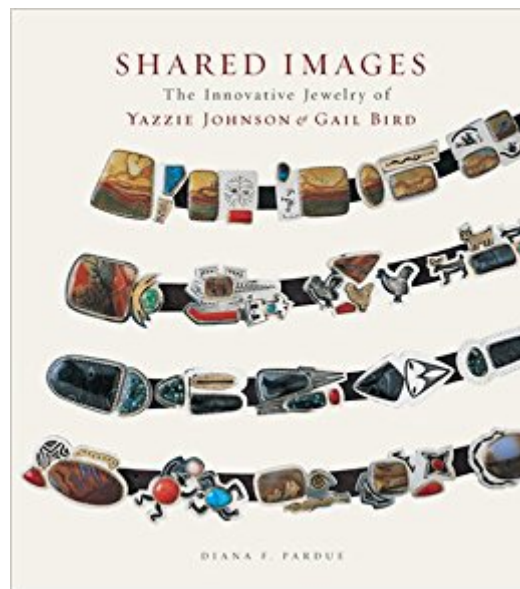




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Shared Images: The Innovative Jewelry Of Yazzie Johnson And Gail Bird



Synopsis

Gail Bird (Santo Domingo/Laguna) and Yazzie Johnson (Navajo) have been making jewelry together since 1972 and are considered among the first rank of Native American artists. *Shared Images* is a retrospective of their careers in the decorative arts, spanning the early 1970s to the present. Drawing inspiration from prehistoric pictograph and petroglyph sites, Johnson and Bird have developed a distinctive set of designs that continue to inspire contemporary creations. The book documents their collaborative process and features a range of exemplary pieces shown in museums and galleries across the country.

Book Information

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Customer Reviews

Thank goodness for such diligent curator-authors as Pardue, for many reasons. First, she and others of her ilk bring to light well-regarded artists who might not necessarily have a national or global following. Second, the exquisite color photographs, courtesy of Craig Smith, pay great homage to the detail in each work of art. And third, a broader readership then understands and appreciates the patience and design behind each item. Native American jewelry is a natural topic for such a renowned southwestern museum as the Heard; focus here is on Yazzie Johnson and Gail Bird, a self-taught jeweler couple distinguished by their uses of unusual materials and designs. Exotic stones, from psilomelane to charoite, are featured, as are their intricate concho belts with whimsical names like the Protein Belt and Spots and Dots. Illustrated sidebars explain processes

such as overlay and tufa casting. Although the narrative of the two jewelers' lives is somewhat stilted, the jewelry speaks and sings for itself. Jacobs, Barbara Copyright © American Library Association. All rights reserved

"...It pays homage to the surity of the trailblazer as paved in a unique design." -- New Mexico Magazine, August 2007"...a lavishly illustrated catalog of some of their best work. The text...includes biography, exhibition notes, interview material, etc." -- Bloomsbury Review, July/August 2007"...this attractive book by the curator of collections there takes us on a journey spanning three decades of collaboration..." -- American Craft, August/September 2007

I have long admired the jewelry of this couple. I did not know the full story nor the full scope of their talents until I read this book. It is beyond spectacular. Now I only wish I could afford one of their belts, and that they knew me well enough that they would agree to make me one.

There are 5 major books on "Contemporary" Southwest Indian jewelry; this is one of them. Truly unique original works. If you're a jeweler looking inspiration and new ideas, this book is AMAZING!

this is an awesome pictorial review. andddd a lovely insight into the artists

A great history of these two artists known for their "Thematic" belts and outstanding one of a kind jewelry. Many pieces of their jewelry are pictured throughout the book and it is very well written.

I have many books on Native American jewelry and art and this is now at the top of my list. Beautifully written and photographed, with much attention to detail, the authors have done a magnificent job taking us on a tour of the lives and careers of well known Native American jewelry designer/artists Yazzie Johnson and Gail Bird. In my opinion their jewelry is among the best and most innovative that exists today. This book is a must have for the collector or artist.

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